Time Internal/External Assessment

**JUNE**

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| **Reading for Understanding, Analysis and Evaluation**– note-taking | One passage |
| **Critical Reading – Scottish Set Text - Poetry Study** | McCaig – two out of six poems  Set Text questions x 1 |
| **Writing (Persuasive)** - note-taking and preparation of plan/first draft. | Plan and first draft to be submitted **by end of first week back after summer break.** |
| **Listening and Talking** | **Spoken Language Assessment** |

**AUGUST to NOVEMBER**

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| **Prose Study** | **2 Critical Essays** - one in exam conditions |
| **Reading for U/A/E** | **2 Passages** - one in exam conditions |
| **Writing** - **Persuasive** | Folio Piece completed – final draft |
| **Spoken Language** | **Spoken Language Assessment – 2nd attempt if necessary.** |

**NOVEMBER to DECEMBER**

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| **Poetry Study – Scottish Text (2 further MacCaig poems)** | Set Text questions – one homework,  one in exam conditions |
| **Reading for U/A/E** | 2 Passages – one in exam conditions |
| **Writing** **– Personal**/**Reflective** | Folio Piece - plan, two drafts. |
| **PRELIM\*** | **PRELIM** |

**JANUARY to MARCH**

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| **Poetry Study – Scottish Text) – final 2 MacCaig poems** | Scottish Text questions – one formal assessment |
| **Drama/Film Study** | **2 Critical Essays** - one in exam conditions |
| **Reading for U/A/E** | **2 passages.** |
| Writing – **Imaginative** | **Folio Piece** completed as advised by teacher |

**APRIL to MAY (SQA EXAM)**

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| **Reading for U/A/E** | **1 passages** |
| Exam Revision | Close Reading. Scottish Text, Critical essays |

**NB –For ongoing practice and revision purposes, all pupils must take extensive notes from their Language and Literature texts.**

**All pupils must meet submission deadlines for Folio and Homework assignments.**

**\*Prelim Date to be confirmed.**