

ENGLISH – HIGHER SCHEDULE 2017 - 18

Course Work JUNE

Internal/External Assessment

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| Close Reading – note-taking :Understanding Questions | 1 Close Reading passage |
| Writing and Talk (Persuasive) - note-taking and preparation of plan. Plan and first draft of writing to be submitted by end of first week back after summer break. One Scottish Set Text poem - Originally | Talk UASP - presentation on topic for persuasive essay. |

AUGUST to OCTOBER

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| Prose Study | 2 Critical Essays |
| Close Reading | 2 Passages: one class, one HW |
| Writing – Persuasive – two drafts | Folio Piece completed- first attempt at UASP |
| Talk | Talk UASP re-sit if required. |

OCTOBER to PRELIM EXAM

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| Poetry Study | 2 Scottish Set Text Questions/ Critical Essays |
| Close Reading | 2 Passages – one class, one HW Close Reading UASP |
| Writing – Reflective –two drafts | Folio Piece completed – second attempt at UASP |
| Listening | Listening UASP – in Prelim diet. |

PRELIM EXAM to EASTER

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| Drama/Film Study | 2 Critical Essays |
| Close Reading | 2 Passages – one class, one HW |
| Prelim Exam | Close Reading & Critical Reading paper (Scottish Set Text questions and Critical Essay) |
| Writing – Imaginative | Folio Piece completed as advised by teacher |
| Listening | Listening UASP resit if required Close Reading UASP re-sit if required |

EASTER to MAY (SQA EXAM)

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| Close Reading | 1 passage |
| Exam Revision | Close Reading, Critical essays and Scottish Set Text. |

NB –For ongoing practice and revision purposes, all pupils must take extensive notes from their Language and Literature texts. Pupils must meet submission deadlines for all Homework and Folio pieces.

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Production of the Writing UASP and Portfolio of Writing is carefully staged and involves both homework and classwork. The department will set further deadlines for submission of plans, first and final drafts.